



## THE CAPE TOWN MALE VOICE CHOIR

### WITH GUEST CHOIRS

- ★ CAPE WELSH CHOIR
- ★ GOODWILL CHORISTERS
- ★ KING'S AMBASSADORS
- ★ SINGING MEN
- ★ A.D.E. MALE VOICE CHOIR
- ★ PENINSULA CHORISTERS
- ★ HELDERBURG COLLEGE CHOIR
- ★ R.B.H.S. CHAMBER CHOIR

plus ★ HAVEN<sup>of</sup> REST Quartet  
& ★ 'CLASS' Jazz Combo

# CITY HALL CAPE TOWN

SATURDAY 2 SEPTEMBER 1989  
at 20h00

## A MESSAGE FROM THE CHAIRMAN OF THE CAPE TOWN MALE VOICE CHOIR

On behalf of the Cape Town Male Voice Choir and all the other performers, I would like to welcome you this evening.

This is a unique experience as very rarely do so many Male Voices come together to sing in harmony.

We are sure you will derive much enjoyment from the songs and music performed tonight — old favourites and some not so familiar.

Thank you for your support, you are also enabling St Luke's Hospice to continue its valuable and beneficial work here in Cape Town!

Yours in appreciation

THOMAS KEENAN

# St. Luke's Hospice



## GOALS OF HOSPICE

- \* To care humanely for the terminally ill.
- \* To provide for the medical, spiritual and emotional needs of the patients as well as for their loved ones.
- \* To give to family and friends an opportunity to share actively in the care, comfort and support of the dying individual.
- \* To make the patient's final days as painless, happy and meaningful as possible.

Hospice work is firstly concerned with the dying patient and the quality of life remaining. It also provides support for the family both during the patient's illness and after death.

Hospice work is world-wide and is being carried out in the U.K., U.S.A., Canada, parts of Europe, India, Japan, Australia and New Zealand. There are a number of hospice centres in South Africa.

## SERVICES

1. **Home Care**  
Trained Home Care Nursing Sisters care for patients in their homes by regular visiting during which they attend to the nursing needs of the patient.
2. **Day Care Centre**  
This unit offers patients the opportunity of socialising and interacting with each other and with a group of trained volunteers.
3. **Medical Clinics**  
Patients who are ambulant may consult our Doctor during one of our clinics at our premises. This service particularly enables patients living outside the areas covered by our Home Care Service to gain access to the hospice.

A hospice is a medical foundation seeking to provide appropriate and professional care to persons who are terminally ill and dying in pain or other forms of severe discomfort. Care is provided in hospice as well as in the patient's own home. It is especially, but not exclusively, for people with cancer.

## 4. The George Borwick Wing

A twenty two bed in-patient facility provides professional nursing and medical care to those patients who for various reasons cannot be adequately cared for in their homes.

## 5. Bereavement follow up

The Bereavement Team follow up each family on a regular basis. Regular remembrance services are arranged with individual help for those who particularly need it.

## PEOPLE

### 1. Patients

Patients are accepted regardless of class, colour, creed or financial status. They can be referred by anyone but only with their consent and that of their doctor.

### 2. Volunteers

Volunteers are an integral part of the caring team in the home care programme, Day Care Centre and the wards.

### 3. Friends of St Luke's

These are the people who support the work in various ways and receive a regular newsletter. There are currently over 4 000 friends.

## HELP US

If you would like to help us demonstrate a more compassionate way of caring for the dying and are interested in becoming a Friend of St Luke's please contact us at PO Box 59, Kenilworth, 7745.  
Telephone: (021) 797-5335  
"Plessis" 92 Harfield Road, Kenilworth.  
F.R. No 08800199-000-7

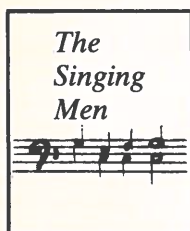
## THOSE TAKING PART TONIGHT



### 1. GOODWILL CHORISTERS

The Goodwill Choristers was formed in 1971. It is exclusively a community organisation and its aim is to promote good choral music amongst the community, and to create a platform through their music to provide joy and peace.

Under the direction of Trevor du Plooy, the choir has been very successful in various competitions and they hope to remain in existence for a long time to come.



### 2. THE SINGING MEN

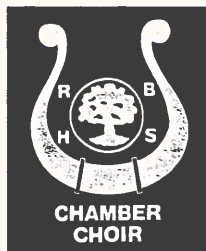
This choir originally started off with 12 members who wished to bring music into old age homes and other institutions. We have fond memories of our experiences and even though our numbers have grown we still know that happiness and peace comes from within and good music inspires a person to attain this satisfaction – at no cost, other than just listening. We believe “that the greatest want in the world, is men who will stand for the right though the heavens fall”, and this is our message tonight.

### 3. THE HAVEN OF REST QUARTET

The above-mentioned group was established in 1983, by 8 students who were at Langa High School that year doing standard 9. Some of its members as the years went by fell by the way and now there are only five left of the original eight.

The aim of the group is to keep gospel music alive and to uplift its (gospel music) standard. And also to deliver the word of the Lord to all the people of different races. The main goal of the group is to produce an L.P. in order for everybody to get the word of the Lord.

Due to the lack of sponsorship to the gospel kind of music, the group is struggling to reach the top. At present it performs at churches during the service or after the church service. It will also appreciate any help to anybody who can teach/train it in reading music.



### 4. RBHS CHAMBER CHOIR

The Rondebosch Boys' High Chamber Choir is selected from the school's 120-strong Main Choir. The 1987 and 1988 groups were enthusiastically received at the Grahamstown Arts Festival incorporating their performances there each year with performances in Mossel Bay, Port Elizabeth, Port Alfred and George. Their varied repertoire of classical arrangements, madrigals, spirituals and other popular favorites has earned the choir a remarkable reputation. Frequent prizewinners at the Cape Town Eisteddfod, they fulfil a busy schedule of engagements. They have performed at the Cape Town Castle, the Nico Malan Opera House, the Cape Town City Hall and numerous other venues. They have also been broad-

cast regularly by the SABC. In July this year 5 tenors and 7 basses from the Choir performed in Italy in Bach Cantatas and Recital programmes conducted by Eric Rycroft and Vetta Wise.

Vetta Wise, conductor of the RBHS Chamber Choir, has been involved in solo singing and choral music from an early age. She is the daughter of Flori Wise, soprano, and Dr Patrick Wise, eminent organist and choirmaster. She graduated B.Mus at U.C.T. and subsequently pursued post-graduate singing and opera studies overseas (including the Royal College of Music, London and the Vienna Conservatoire). Since her return to South Africa she has performed as a soloist with various orchestras and records regularly for the SABC. In the last two years she has become more and more involved in choral training, having worked as Assistant and Acting Chorus Master for CAPAB opera and the Philharmonia Choir. She trained the chorus for the S.A.T.V. production of “Cosi fan Tutte” and recently returned from conducting the Rondebosch Choir in a two week tour of Italy, and Master Classes in Singing and Interpretation in Nice.

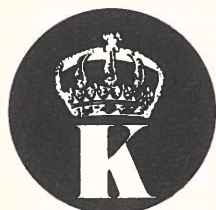
### 5. THE KING'S AMBASSADORS

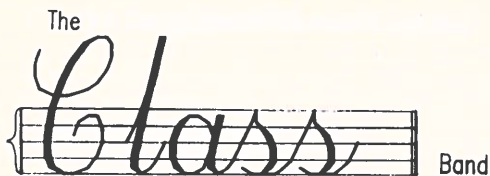
The King's Ambassadors Male Ensemble was founded in 1981 by a group of enthusiastic men. Since then it has grown steadily in number and ability by undertaking many and varied exploits for the Creator in the realization of their aims and objectives. The choir has performed at a variety of venues including appearances on SABC TV and as far afield as Zimbabwe! They are especially proud and have been privileged to render their services to charitable and community organizations, and different denominations who invites them to

sing at their services.

The two highlights for this year are:

Being privileged to have been asked to participate in this male voice “extravaganza” and sharing the Griffith Davis Cup with the Cape Welsh Choir!





## 6. THE CLASS BAND

Class is a different sort of dance band. It was formed in 1987 in reaction to yet another party which was ruined by bad, overly loud music.

The range of music is wide – everything from Scott Joplin, Gershwin and the swing era to the Beatles, the Carpenters and Stevie Wonder. Our real love is traditional jazz – especially when the rhythms get a bit complicated.

The players are all professional classical musicians:

Keith Mattison (Leader/Keyboard) – has had a long association with the Cape Town Male Voice and ladies Choirs as organist and temporary CTMVC musical director. He is currently Chorus Master of the Cape Town Symphony Choir. Ray Lindquist (Drums) is principal percussionist with the CAPAB orchestra; Michael Blake (Trumpet) is principal trumpeter with the CTSO & leader of the CTSO Brass Quintet; & Marino Tricarico (Brass) plays double bass with the CTSO & has a busy history as bass player with the Riverboat Jazz Band.

The band is cosmopolitan to say the least – Keith is Canadian, Ray is Swedish, Mike is American and Marino is Italian.



## 7. CAPE WELSH CHOIR

The formation of the choir was first proposed on the 27th Feb. 1982 at the Cape Cambrian Society Saint Davids Dinner to celebrate the centenary of its founding. At this dinner an invitation was extended to all those interested in the formation of a Male Voice Choir to meet at the home of Mrs Rosa Salmon on the 8th March 1982.

Eight Welshmen attended the meeting and it was unanimously decided to form a Male Voice Choir.

Rosa had just moved down to the Cape from Johannesburg and was keen to start a Male Voice Choir in Cape Town. At that time she was still the Musical Director of another Male Voice Choir in Johannesburg that she had started several years before.

The first public appearance of the Choir was on the 6th August 1982 at the Claremont Civic Centre on the occasion of the Cape Cambrian Society's function to celebrate the christening of Prince William, son of the Prince of Wales, Prince Charles and Princess Diana. It was a most appropriate start.

Our style is naturally inclined towards religious Welsh hymns, but our repertoire covers light to classical in as many as six languages.

One of our main aims is to sing to raise funds for various charities whether for the needy, schools, churches etc. Our annual performances include Carols by Candle light, concert for the senior citizens, visits to hospitals at Christmas time, involvement in the Cape Town Festival and our own Welsh Festival of Song when we invite several other local choirs to join us as well as hosting a visiting choir from the Transvaal.

We have appeared many times on T.V. including the programme Thy Kingdom Come and South Africa sings.

During our short seven years we have been honoured and have had many exciting highlights and memories.

They include:

The invitation to sing at the Groote Kerk during the Inauguration of Mr P.W. Botha as the First Executive State president on 14th September 1984.

To sing at a formal dinner by Vice State President at the Tuynhuis Cape Town.

Some cherished experiences were:

To fly to the northern border of South West Africa to entertain the boys on the border with a choir/variety concert tour of the military bases including such outpost as Hippo Camp in Katima Mulilo.

To take part in the Bartholomeu Diaz pageant as the crew of the Caravel at Buffels Bay in the Cape Point reserve on 30 March 1988.

Also to join the many choirs at the Huguenots 300 year festival at Paarl.

For most of our members the most exciting singing experience was to join with the famous Jones choir from Wales and the Johannesburg Welsh choir to stage about 120 strong at the Nico Malan Cape Town and the Endler Hall in Stellenbosch.

With the above achievements and recognitions we have attracted many new members from all walks of life with the common interest to uphold the pledge we make on joining. **THAT WE USE OUR VOCAL TALENTS TO THE BEST OF OUR ABILITY IN AN EFFORT TO PRESERVE THOSE SPECIAL QUALITIES OF WELSH CHORAL SINGING AND PERCHANCE TO BRING PLEASURE TO THOSE WHO HEAR US.**

In the short seven years since its formation Rosa has worked hard to harmonize all the untrained voices and with the great dedicated loyal service given by our accompanist Malene van der Merwe a true balance has been made that produces results and enjoyment to all.

We feel that the bond and camaraderie that has developed is unique that all members of the choir are proud of.

## 1. COMBINED

Stout-hearted men

S Romberg

## 2. GOODWILL CHORISTERS

Conductor : Trevor du Plooy

Accompanist : Isak Hendricks

2.1 Gopak

2.2 Móre oompie, móre tannie

2.3 I got plenty of nuttin'

Moussorgsky arr Geehl

Chris Lamprecht

Gershwin arr Stickles

## 3. THE SINGING MEN

Conductor : Donald Segers

Accompanist : Clarice Beyers

3.1 The Greatest want of the world

3.2 I heard the voice of Jesus say

3.3 The Lord is my Shepherd

Wayne Hooper

H Bonar, arr P Sjolund

J Irvine, arr D Bolks

## 4. HAVEN OF REST QUARTET

4.1 My Lord what a time

4.2 I'm gonna ride

Traditional spiritual

Traditional spiritual

## 5. RONDEBOSCH BOYS CHAMBER CHOIR

Conductor : Vetta Wise

Accompanist : Jenny Cox

5.1 Canate Domino

5.2 Were you there?

5.3 Oklahoma

Natalie Sleeth

arr H. Robertson

Rodgers

## 6. KINGS AMBASSADORS

Conductor : Cedric Julius

Accompanist : Miton van Wyk

6.1 Memory ('Cats')

6.2 Going Home

6.3 O Sifuni Mungu

Lloyd-Webber arr D.Cullen

Dvorak arr. W. Fischer

arr. D. Maddux

## 7. CLASS

7.1 West Side Story medley

Bernstein

arr Mattison/Holland

## 8. CAPE WELSH CHOIR

Conductor : Rosa Salmon

Accompanist : Malene vd Merwe

8.1 Softly as I leave you

8.2 Y Sipsiwn (The Gypsey)

8.3 Jacob's Ladder

arr: A Simmons

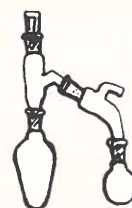
arr: N Davies

Welsh Traditional

ADDRESS BY DR CHRISTINE DARE OF ST LUKE'S HOSPICE



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## 9. COMBINED

9.1 Keep the whole world singing

W Diekema

## I N T E R V A L

## 10. ADE MANNEKOOR

Conductor : Rosa Salmon

Accompanist : Malene van der Merwe

10.1 Zum Sanctus

10.2 Die man en die vrou

10.3 Go, tell it on the mountain

F Schubert  
arr P vd Westhuizen  
arr Wayne Hooper

## 11. HELDERBERG COLLEGE MALE CHOIR

Conductor : John Livingstone

Accompanist : Will Dunbar

11.1 I heard about

11.2 Walk in Jerusalem

11.3 Old Time Medley

R Carmichael  
arr Wayne Hooper  
arr J Livingstone

## 12. HAVEN OF REST QUARTET

12.1 Steal Away

12.2 Springs of living Water

Traditional spiritual

## 13. PENINSULA CHORISTERS MALE VOICE GROUP

Conductor : Tony Herman

Accompanist : Sybil Herman

13.1 Say it with music

13.2 Ma Curly-headed baby

13.3 O my people

arr R Ringwald  
arr H. Geehl  
R Terry

## 14. CLASS

14.1 Suite for Trumpet & Jazz Band

Claude Bolling

## 15. CAPE TOWN MALE VOICE CHOIR

Conductor: Marthinus van der Westhuizen

Accompanist: Barbara Gresty

15.1 Deep River

15.2 Gonna' rise up singing

15.3 Alexander's ragtime band

arr H T Burleigh  
Don Besig  
arr Burt Szabo

## 16. COMBINED

16.1 Battle Hymn of the Republic

arr Joe Liles



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## 8. BRIEF SYNOPSIS ON ADE MALE CHOIR

In 1986, the Management of the giant diesel engine manufacturing plant ADE, situated in Atlantis, Cape Town, envisaged the idea of some form of contribution towards the cultural development of the communities of Atlantis and surrounding areas. The final choice was the establishment of a male choir derived solely from the ranks of its workforce, which would be fully backed by ADE.

When approached by management, Rosa Salmon, the founder of the Cape Welsh Choir, and well known in choral and cultural circles, enthusiastically reached out for this new challenge of moulding these "grease and oil orientated men" into accomplished choral singers. Auditions soon began in earnest, culminating in the establishing of the ADE Male Choir in June 1986 with an initial membership of 38 voices. The choir's success soon surpassed all expectations. The choir now consists of 40 dedicated members who tirelessly rehearse twice weekly after working hours in the ADE Auditorium.

Under the dedicated and professional guidance of Rosa, the choir has matured into a force to be reckoned with. The demand for the choir's services has been phenomenal and written invitations are only accepted 3 months in advance.

(Listed below are highlights of the choir's performances to date.)

1. The choir's debut was with a performance in July 1986 for the Good Communications TV Network U.S.A. recorded at the Robinvale D.R.C. Church in Atlantis.
2. During November of last year, the choir was invited to perform aboard the "Doulos", the oldest steamship used by the floating Christian Evangelical Organisations, who were in Cape Town on the final leg of a round the world voyage.
3. In October 1986, the choir performed at a church service at St John's Church Kenilworth which was recorded by S.A.T.V. to be screened on Christmas morning of that year.
4. In 1987, the choir was placed second with an aggregate of 88% competing against long established choirs in a National Competition organised by the Department of Education and Culture, losing by a single point.
5. During the Diaz Festival celebrations of 1988, the choir participated in a Pageant at Buffels Bay depicting the arrival of the "Caravelle".
6. Later that year, the choir participated in the Huegenot Festival at the Paarl Monument in Paarl attended by the State President P.W. Botha and televised live.
7. The choir undertook its first tour to the North during October 1988, at the invitation of the students of the University of Pretoria with performances in Bloemfontein and Pretoria.
8. The choir has to date performed three times at "Leeuwenhof" residence of the Administrator of the Cape, Gene Louw – twice in fund raising efforts for Hospices and once for Radio Pulpit.
9. The choir has also performed with various other choirs e.g. Welsh Male Choir, Swiss Choir and also with the Navy and Military bands.
10. The choir is fully committed to excellent performances, an every week-end occurrence. Each performance is regarded as a Highlight.

## 9. HELDERBERG COLLEGE MALE CHOIR

Helderberg College is situated on 370 acres against the slopes of Helderberg Mountain, Somerset West, overlooking False Bay. Degree programmes in Theology, Business and Arts are offered in affiliation with Andrews University, USA, an internationally recognised university. There is also a strong Secretarial and Computer Science program, with certification through the Cape Technicon and other National Bodies.

Music has always been a major extra-mural activity at the College, with regular tours of South Africa being undertaken by the College Choir.

Although the male chorus has not been active this year, it has been especially convened for this particular concert.





## 10. PENINSULA CHORISTERS

The Peninsula Choristers are proud of the fact they have been in existence for 30 years. This year the group is celebrating its 30th Anniversary. Over this period of time they have assisted hundreds of organisations in raising funds. The group is one of the oldest male choirs in existence and has endeared itself into the hearts of the community at large with their wide repertoire. Although small in number at present their charitable services are still very much sought after and the satisfaction derived can be epitomised in the words of the

song. "If I can help somebody as I pass along, then my living shall not be in vain".



## 11. CAPE TOWN MALE VOICE CHOIR

In late 1975, inspired by his enthusiasm to build a truly Cape Town male voice choir and supported by a handful of keen and loyal singers, the choir's founder and present musical director, Chris Molyneux, set about the adventurous task of forming just such a choir. His plans came to fruition on 5th February 1976 when a total of eighteen fellow enthusiasts met together at the inaugural meeting of the Cape Town Male Voice Choir.

*The Choir was established around three basic policies:*

1. *It would be open to all, irrespective of race, creed or religion, who could meet the musical criteria laid down.*
2. *It would strive to put as much as possible into the community by way of*
  - (a) making its talents available to any organization which wished to raise funds,*
  - (b) providing its services free of charge to charitable, community and religious bodies wishing to add a new dimension to a special occasion,*
  - (c) donating a proportion of its annual income direct to as broad a range of charities as possible and,*
  - (d) commissioning local arrangers to arrange South African music for the male voice idiom thereby encouraging the singing and appreciation of indigenous music.*
3. *It would attempt to involve the men's families wherever possible and through social gatherings and out of town concerts they should feel as much a part of the Choir as their menfolk.*

During its existence the Choir successfully established itself in the Mother City and beyond. It has performed as far afield as Clanwilliam, Ceres, Montagu and Hermanus, has competed in numerous Cape Town Eisteddfodau. It has appeared on S.A.T.V. five times and on SABC, and has performed at many other venues and for a wide range of organizations *inter alia* WOCO International, Boy Scouts, MOTH 50th anniversary, Carinus Graduation ceremony, Nine Club as well as at weddings, old peoples homes and senior clubs. The choir has sung extensively at venues ranging from large auditoria to tiny country churches – to audiences numbering from 20 to 2 000 at the same time raising many thousands of rand for charity.

On 16th December 1981 the choir presented its first Festive Christmas Concert to an appreciative capacity audience at the Cape Town City Hall.

The years since this milestone in the choir's history have seen not only the annual repeat of this very successful venture (the concert is now firmly established on Cape Town's musical calendar) but also an accelerated growth in its membership, a further broadening of its repertoire and a new impetus motivating it to yet higher standards for the future.

Today the Choir boasts a membership of men from all walks of life joined by the common bond of a love of music and the satisfaction of sharing it with others. Its repertoire includes sacred music, spiritual, opera choruses, songs from the shows, balads, volksliedjies – in fact almost every type of song suitable for the male voice idiom.

Whether it be Mozart or Romberg the enjoyment the choir derives from its singing comes through in every song and their own pleasure, certainly, has been shared by all who have heard them over their nearly fourteen years of existence.

STOUT-HEARTED MEN.

You who have dreams, If you act, They will come true  
Would you turn your dreams to a fact, it's up to you!  
If you have the soul and the spirit, Never fear it,  
you'll see it through  
Hearts can inspire other hearts with their fire,  
For the strong obey when a strong man shows them the way.

Oh, give me some men who are stout-hearted men who will  
fight for the right that they adore  
Start me with ten who are stout hearted men And I'll soon  
give you ten thousand more.  
Oh! Shoulder to shoulder and bolder and bolder as they go  
to the fore!

Then there's nothing in the world can halt or mar a plan  
When stout-hearted men can stick together man to man!

Oh, give me some men who are stout hearted men who will  
fight for the right that they adore  
Start me with ten who are stout hearted men And I'll soon  
give you ten thousand more.  
Oh! Shoulder to shoulder and bolder and bolder as they go  
to the fore!

BATTLE HYMN OF THE REPUBLIC.

Mine eyes have seen the glory of the coming of the Lord;  
He is trampling out the vintage where the grapes of wrath  
are stored;  
He has loosed the fateful lightning of His terrible swift  
sword;  
His truth is marching on. His truth is marching.  
Glory! Glory! Hallelujah! Glory! Glory! Hallelujah!  
His truth is marching on.

I have seen Him in the watch fires of a hundred circling  
camps;  
They have builded Him an altar in the evening dews and damps;  
I can read His righteous sentence by the dim and flaring  
lamps;  
His day is marching on!  
Hallelujah! Hallelujah!  
In the beauty of the lilies Christ was born across the sea  
with a glory in His bosom that transfigures you and me.  
As He died to make men holy, let us live to make men free,  
While God is marching on.  
Glory, Glory, Hallelujah! Glory, Glory Hallelujah!  
Glory, Glory, Hallelujah!  
His truth is marching on, marching on and on, marching  
on and on.

Amen, Amen.

